





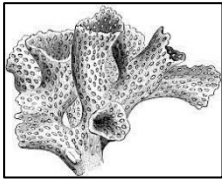




Colton Hills Community School medium term planning

Topic title: 'Sea Life'	Year: 8 Term: Autumn	Why we teach this: For students to produce creative work, exploring their ideas influenced by a range of artists. Students will create a collaborative outcome to raise awareness of the environmental impact our actions are having on the oceans, in particular the issues surrounding plastic waste.	Why we teach this here: Students work through the art and design process, consolidating prior learning and selecting materials, processes, and techniques appropriate to their choice of theme and skills set.
Big questions: What is 'Sea Life'? How can I show an artist's influence in my own work? What makes a good observation drawing? What am I good at and where/how can I improve my skills further? What are the issues surrounding plastic waste? How can we raise awareness of the environmental impact our actions are having on the ocean?		Builds on previous topics: The design process – analyse, create, review, develop, realise intentions.	Links to future topics: Consolidate the formal elements of art & observation drawing. Analysing the work of artists and showing an understanding in applying to their own designs.
Skills developed: We give the opportunity for students to analyse the work of artists, designers and craftspeople and create personal and meaningful practical outcomes in a range of media. In order to realise intentions, we teach students to be analytical, questioning and independent learners reviewing and refining their work to produce effective outcomes.		Key knowledge: <ul style="list-style-type: none"> • A range of different drawing styles, materials and techniques. • To show an understanding of the work of a range of artists who were inspired by sea life. • To learn how to develop original ideas influenced by research material and observation studies. • To work collaboratively in order to create final outcome. • To evaluate work and progress in order to improve further and inform future work. 	
AO1 - Develop your ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.	AO2 - Refine your ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.	Independent study tasks/resources: <ul style="list-style-type: none"> • Yellena James – https://yellena.com/ 	Key vocabulary: Sea Life Sgraffito Underwater Observation Experimental

<p>AO3 - Record ideas, observations and insights relevant to your intentions in visual and/or other forms.</p>	<p>AO4 - Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and making connections between visual or other elements.</p>	<ul style="list-style-type: none"> • Jason Scarpace https://ipaintfish.com/ • Abby Diamond • Clare Youngs https://www.clareyoungs.co.uk/ • Sharon Cummings • Dolan Geiman https://dolangeiman.com/ 	<p>Printmaking Fish Ocean Record Original Jellyfish Shells Coral Sea Global warming Analyse Design Organic</p>
<p>Cultural capital opportunities: Students to research meaning and purpose of artists work and consider their influences, including symbolism/tradition.</p>		<p>Whole school Curricular Concept links:</p> <ul style="list-style-type: none"> • Precious Planet • Artistic Creativity 	<p>Develop Evaluate Environment</p>

Learning objectives	Tasks	
<p><u>(Summer) Weeks 1-2</u></p> <ul style="list-style-type: none"> To learn how to draw shells from observation. To learn and apply harmonious and contrasting colour schemes. To learn how to apply pencil crayon effectively. To gain an understanding about artist Johanna Basford. 	<p>1) Students to draw 2 shells from direct observation in the style of Johanna Basford.</p> <p>2) Students to gain an understanding of contrasting and harmonious colours using pencil crayon.</p> 	<ul style="list-style-type: none"> Small questions How would you describe Johanna Basford's artwork? What media does she use? What is a harmonious and contrasting colour scheme? Retrieval focus Drawing from observation and how to apply pencil crayon effectively. Independent study To complete any unfinished work
<p><u>(Autumn) Weeks 3-6</u></p> <ul style="list-style-type: none"> To explore the work of ____ and demonstrate your understanding of their work. To demonstrate your ability of applying the appropriate media effectively. To be able to draw from secondary images accurately. 	<p>1) Experimental drawing of a fish/crab/jellyfish from secondary images in the style of one of the following artists:</p> <p>Jason Scarpace Sharon Cummings</p>   <p>Dolan Geiman Clare Youngs</p>   <p>Abby Diamond</p> 	<ul style="list-style-type: none"> Small questions Who is the artist? What media do they use? How can you create a drawing in the style of the chosen artist? Retrieval focus Artist analysis Independent study To complete any unfinished work
<p><u>Weeks 4-6</u></p> <ul style="list-style-type: none"> To learn the impact of global warming and gain an understanding about coral bleaching. <ul style="list-style-type: none"> To draw coral from direct observation. To explore a range of mark making in order to create a realistic drawing. 	<p>1) Observational drawings of coral using fine liner or dip pen and ink. Students will gain an understanding of coral bleaching and the impact of Global warming.</p> 	<ul style="list-style-type: none"> Small questions What makes an effective observational drawing? What is mark making? What effect does mark making have on a drawing? Retrieval focus Observational drawing techniques Independent study To complete any unfinished observational drawings

<p style="text-align: center;"><u>Weeks 7-9</u></p> <ul style="list-style-type: none"> To learn the process of polystyrene press print. To consider different colour schemes in order to create an effective press print. To understand what makes a successful polystyrene press print. 	<p>1) Polystyrene press print of fish, turtle or crab.</p> 	<ul style="list-style-type: none"> Small questions What is polystyrene press print? How do you create an effective polystyrene press print? <hr/> <ul style="list-style-type: none"> Retrieval focus Colour theory and printmaking <hr/> <ul style="list-style-type: none"> Independent study To complete any unfinished work
<p style="text-align: center;"><u>Weeks 10-12</u></p> <ul style="list-style-type: none"> To gain an understanding about artist Yellena James. To learn how to create your own scratchboard. To learn and understand the techniques of sgraffito. To learn how to finalise ideas by making informed decisions collaboratively. 	<p>1) Students to create their own scratchboard using oil pastels, black acrylic paint and washing up liquid. They will then draw into their scratchboard using the sgraffito technique to create their own design inspired by Yellena James.</p>  <p>2) Students will create a collaborative outcome by combining their sgraffito pieces together and adding their sea life drawings over the top.</p>	<ul style="list-style-type: none"> Small questions Who is Yellena James? Where does James' get her inspiration from? What is sgraffito? How can you create your own work in the style of James'? <hr/> <ul style="list-style-type: none"> Retrieval focus Sgraffito and the design process <hr/> <ul style="list-style-type: none"> Independent study To complete any unfinished work
<p style="text-align: center;">Week 13</p> <ul style="list-style-type: none"> To be able to work independently in order to complete any outstanding work. To be able to improve your work by responding to teacher feedback. 	<p>1) DIRT – Students to complete any unfinished work.</p>	<ul style="list-style-type: none"> Small questions What work is incomplete? Can you improve any of your work? If so, how? <hr/> <ul style="list-style-type: none"> Retrieval focus All tasks above <hr/> <ul style="list-style-type: none"> Independent study To complete any unfinished work

