




Colton Hills Community School medium term planning


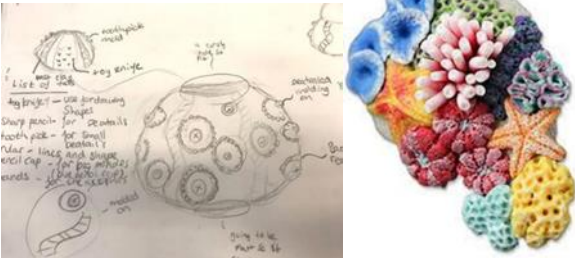
<p>Topic title: ‘Sea Life’ SSm OCR Art GCSE</p>	<p>Year: 10 Term: Autumn/Spring</p>	<p>Why we teach this: For students to produce creative work, exploring their ideas and recording their experiences inspired by the theme ‘Sea Life’.</p> <p>Students will create relief pieces of Poseidon and clay sculptures of coral reefs/underwater life in order to raise awareness of the environmental impact our actions are having on the oceans, in particular the issues surrounding plastic waste.</p>	<p>Why we teach this here: Students work through the art and design process, consolidating prior learning and selecting materials, processes, and techniques appropriate to their choice of theme and skills set.</p>
<p>Big questions:</p> <p>What are the requirements for GCSE Art and Design? How has the ocean inspired artists/designers/craftspeople? How can I show an artist’s influence in my own work? What makes a good observation drawing? Who is Poseidon? What am I good at and where/how can I improve my skills further? How can my drawings be developed/manipulated to create 3D designs in clay? How can I present my work effectively?</p>	<p>Builds on previous topics: The design process – analyse, create, review, develop, realise intentions.</p>	<p>Links to future topics: Consolidate and improve skills in the formal elements of art, address the 4 GCSE assessment objectives in controlled assessment unit.</p>	
	<p>Key knowledge & skills:</p> <ul style="list-style-type: none"> • How to work in a range of different drawing styles, materials and techniques. • To show an understanding of the work of different artists who were inspired by sea life. • To learn how to develop original ideas influenced by research material and observation studies. • To review, modify and adapt designs to create effective relief and 3D outcomes in clay. • To evaluate work and progress in order to improve further and inform future work. 		
<p>Skills developed:</p> <p>We give the opportunity for students to analyse the work of artists, designers and craftspeople and create personal and meaningful practical outcomes in a range of media. In order to realise intentions, we teach students to be analytical, questioning and independent learners reviewing and refining their work to produce effective outcomes.</p>		<p>Independent study tasks/resources: Research into Poseidon and the work of:</p>	<p>Key vocabulary: Sea Life Ceramics</p>
<p>AO1 - Develop your ideas through investigations informed by contextual and other</p>	<p>AO2 - Refine your ideas through experimenting and selecting appropriate</p>		

sources, demonstrating analytical and cultural understanding.	resources, media, materials, techniques and processes.	<ul style="list-style-type: none"> • Yellena James – https://yellena.com/ • Courtney Mattison - https://courtneymattison.com/ • Alice R Ballard - http://aliceballard.com/ • Diane Lubinski • Lisa Stevens • Dale Chihuly 	Underwater Poseidon Neptune Mythology Observation Experimental 3D Colour Ocean Record Original Mark-making Shells Coral Sea Printmaking Analyse Design Organic Develop Evaluate
AO3 - Record ideas, observations and insights relevant to your intentions in visual and/or other forms.	AO4 - Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and making connections between visual or other elements.		
Cultural capital opportunities: Students to research meaning and purpose of artists work and consider their influences, including symbolism/tradition. Greek and Roman mythology – Poseidon and Neptune.		Whole school Curricular Concept links: <ul style="list-style-type: none"> • Precious Planet • Artistic Creativity 	

Learning objectives	Tasks	
<p><u>Week 1-</u></p> <ul style="list-style-type: none"> To understand the requirements of the course and GCSE assessment objectives. To create observation drawings of shells, sea creatures etc with correct proportion, form, texture and tone To experiment with a range of materials and techniques 	<p>1) Observational drawings of shells/sealife</p> <ul style="list-style-type: none"> Biro cross-hatching Anilinky washes Oil pastel on tracing paper Fine liner and water washes 	<ul style="list-style-type: none"> Small questions What media should I use? What techniques am I best at? How do I use materials and techniques most effectively? Retrieval focus Use of a range of media and techniques. Formal drawing skills. Independent study To complete any unfinished observational drawings
<p><u>Week 2</u></p> <ul style="list-style-type: none"> To complete, refine and improve observation studies To experiment with colour washes 	<p>1) DIRT Review and improve drawings to date. Add colour washes to photocopies.</p> 	<ul style="list-style-type: none"> Small questions What do I need to finish? What can be improved? – how? Retrieval focus Formal drawing elements Independent study To research Posiedon/Neptune
<p><u>Week 3</u></p> <ul style="list-style-type: none"> To show an understanding of the physical characteristics of Posiedon and the mythology surrounding him To learn how to present research material effectively and show a range of skills and knowledge to meet the assessment objectives. 	<p>Create a research page on Poseidon/Neptune showing different modern and ancient depictions, own studies and contextual information</p> 	<ul style="list-style-type: none"> Small questions Who is Posiedon? What does he look like? What is an artist research page? What is the purpose of a research page? How do you present artist research successfully? Retrieval focus Proportions of the face, effective presentation Independent study To complete research page

<p style="text-align: center;"><u>Weeks 4-5</u></p> <ul style="list-style-type: none"> To create a range of initial ideas for a relief ceramic mask of Posiedon To learn how to create visually interesting pages and demonstrating your skills with media 	<ol style="list-style-type: none"> Create an A2 initial ideas page Add colour using preferred media 	<ul style="list-style-type: none"> Small questions How do I come up with my own ideas? How should I present them? How should I annotate them? Retrieval focus Presentation skills and use of media Independent study To complete colour and annotation
<p style="text-align: center;"><u>Weeks 6-7</u></p> <ul style="list-style-type: none"> To learn how to develop and refine ideas, selecting artists influence, media and techniques. To learn how to critically analyse and review progress. To learn how to annotate effectively to explain ideas and justify choices. To learn how to finalise ideas by making informed decisions about scale, colour and materials. 	<ol style="list-style-type: none"> Development of designs Add colour using preferred media. Final design 	<ul style="list-style-type: none"> Small questions What is your clay work going to look like? How are you going to include all the best elements of your designs? Retrieval focus Design process Independent study To complete any unfinished work
<p style="text-align: center;"><u>Weeks 8-10</u></p> <ul style="list-style-type: none"> To learn how to make a relief ceramic mask To be aware of health and safety considerations when working with clay To create unique, personalised designs and effectively realise outcomes. 	<p>Model facial features</p> <p>Add shells, seaweed, coral etc</p> <p>Finalise detail.</p>	<ul style="list-style-type: none"> Small questions How will you model the features accurately? How will you adorn the face with sea life? How can you improve your design further whilst making? Retrieval focus Design and development process whilst modelling Independent study To complete any unfinished work

<p><u>Week 11</u></p> <p>To review work to date and improve in light of teacher feedback</p>	<p>1) DIRT</p>	<ul style="list-style-type: none"> • Small questions What can I do to increase my marks?
<p><u>Weeks 12 - 13</u></p> <ul style="list-style-type: none"> • To show an understanding of the characteristics of a range of ceramic artists' work • To show an understanding of artists' intentions, methods and techniques • To learn how to present research material effectively and show a range of skills and knowledge to meet the assessment objectives. 	<p>Research pages 2-3 ceramic artists</p> <ul style="list-style-type: none"> • Courtney Mattison • Alice Ballard • Diane Lubinski • Lisa Stevens • Dale Chihuly • Yellena James 	<ul style="list-style-type: none"> • Small questions Which artists' work do I want to use as influences? How do I present my research findings most effectively?
		<ul style="list-style-type: none"> • Retrieval focus Presentation and content of research pages
		<ul style="list-style-type: none"> • Independent study Complete all research pages
<p><u>Week 14</u></p> <ul style="list-style-type: none"> • To understand health and safety rules when glazing • To learn how to glaze effectively in order to realise intentions. 	<p>1) Glaze relief ceramic pieces (Posiedon) following a teacher demonstration. Students will use their designs to help inform their colour choices.</p>	<ul style="list-style-type: none"> • Small questions What colours are you going to apply? How do you apply glazes effectively? • Retrieval focus How to apply glazes effectively • Independent study To complete any unfinished work
<p><u>Week 15</u></p> <ul style="list-style-type: none"> • To consolidate how to present the unit of work effectively and show a range of skills and knowledge to meet the assessment objectives. • To be able to respond to teacher feedback to gain more marks to meet assessment objectives. 	<p>1) DIRT - Complete any unfinished work and gain more marks to meet assessment objectives.</p>	<ul style="list-style-type: none"> • Small questions What work do you need to complete? What can you do to improve your work? What am I good at and where/how can I improve my skills further?
		<ul style="list-style-type: none"> • Retrieval focus Review, modify, improve as part of the design process
		<ul style="list-style-type: none"> • Independent study To complete any unfinished work by responding to teacher feedback

<p><u>Weeks 16-17-</u></p> <ul style="list-style-type: none"> To create a range of initial ideas for a 3D ceramic piece influenced by artists' work To learn how to create visually interesting pages and demonstrate your skills with media 	<p>Create an A2 initial ideas page showing a range of ideas influenced by artists research</p> 	<ul style="list-style-type: none"> Small questions What media should I use? What techniques am I best at? How do I use materials and techniques most effectively? Retrieval focus Use of a range of media and techniques. Formal drawing skills. Independent study To complete any unfinished observational drawings
<p><u>Weeks 18-19</u></p> <ul style="list-style-type: none"> To learn how to develop and refine ideas, selecting artists influence, media and techniques. To learn how to critically analyse and review progress. To learn how to annotate effectively to explain ideas and justify choices. To learn how to finalise ideas by making informed decisions about scale, colour and materials. 	<ol style="list-style-type: none"> Development of designs Add colour using preferred media. Final design 	<ul style="list-style-type: none"> Small questions How can I develop my work further? Retrieval focus Development process and annotation Independent study Complete design work
<p><u>Weeks 20-22</u></p> <ul style="list-style-type: none"> To effectively realise intentions in clay reviewing and modifying as the work progresses To apply glazes with accuracy after initial biscuit firing 	<p>Making moulded/slabbed 3D ceramic pieces</p> <p>Create preferred design(s) in clay using hand building techniques to suit designs.</p> <p>Experiment with different tools to create a range of patterns and surface textures</p>	<ul style="list-style-type: none"> Small questions What are the best methods to create this piece? Retrieval focus Modelling with clay Independent study To complete final pieces