

Assessment Plan 2025-26

Subject: Music, students are assessed practically and theoretically. All assessments are marked with a (P) for practical and (W) for written. Key Stage 4 assessments are in reference to components from the AQA GCSE Music specification.

Year Group	Assessment 1: November	Assessment 2:	Assessment 3:	Assessment 4:		
Year 7	From Term 1 (100%) My Voice and African Music (P) My Voice & Keyboards (P)	From Spring term 1 & Autumn Term: (50%) Keyboard Performance / My Voice (P, W) African / My Voice (P,W)	From Spring Term 2: 100% Musicals (P)	From Summer Term: 100% Musical Futures & Bands (P)		
Year 8	From Term 1 (100%) Western Arts Music & Film/Game (P)	From Spring Term 1: 100% Blues composition (Music Tech) (P)	From Spring Term 2: 100% Musicals (P)	From Summer Term: 50% Musical Futures (P, W)	From Spring Term: 30% Musicals & Blues Comp (W)	From Autumn Term: 20% WArts & F&G (W)
Year 9	From Term 1 (100%) Remix (P) Jazz (P)	From Spring Term & Autumn Term: 50% each Remix (P, W) Jazz (P,W)		From Summer Term: 100% Musical Futures (P)		
Year 10	From Term 1 (100%) C1: Understanding Music (W)	From Term 1 (30%) C1 Understanding Music (W)	From Term 2 (70%) Music Performance (P,W)	From Term 1 (20%) Understanding Music (W)	From Term 2: 30% Music Performance (W)	From Term 3: 50% Music Composition (P) (W)
Year 11	From Term 1 (100%) Music Performance & Music Composition (P)	From Term 1 (50%) Music Composition	From Term 2 (50%) Music Performance	From Term 1: 50% Music Composition	From Term 2: 50% Music Performance	