

Assessment Plan 2026-27

Our Art curriculum is designed as a spiral curriculum, where key skills and knowledge are revisited and strengthened each year. Our curriculum prioritises quality over quantity. Students receive formative feedback throughout each unit, with every key piece of work formally assessed once completed. Students are given time to refine and improve work before assessment. At the end of each term, students receive a holistic judgement based on the quality of the assessed pieces completed during that unit, considering technical skill, creativity, refinement and presentation. Year 11 follows the GCSE assessment schedule.

Year groups	Autumn	Spring	Summer
Year 7	Theme: Cultures - Baseline assessment - Tonal African mask - Coloured pencil mask - Watercolour patterned background	Theme: Insects - Abby Diamond ink drawing 3D cardboard insect	Theme: Under the Sea - Baseline assessment - Tonal shell - Coloured pencil shell - Wax resist (Yellena James) - Zentangle (Jason Scarpace)
Year 8	Theme: Pop Art - Baseline assessment - Tonal drawing - Macro sweet oil pastel 3D pop art name tag	Theme: Illuminated Letters - Two design ideas - Polyblock print - Watercolour final	Theme: Childhood Memories - Baseline assessment - Tonal toy drawing - Sarah Graham study colouring pencils - Sarah Graham study watercolours
Year 9	Theme: Architecture - Baseline assessment - Tonal grid - Oil pastel transfer - Ian Murphy research - Ian Murphy style work	Theme: Architecture - Marshall Brown collage - Print ideas - Polyblock print - Augustine Kofie watercolour	Theme: Architecture - Baseline assessment - Final outcome (Ian Murphy + Marshall Brown) - Final outcome (Tonal building + Augustine Kofie)
Year 10	Component 1 – Portfolio - Artist research - Tonal drawings - Primary recording	Component 1 – Portfolio - Media experimentation - Development work - Printmaking & mixed media	Component 1 – Portfolio - Refinement - Final outcome
Year 11	Component 1- Portfolio Completion of Component 1 including final outcome(s) AO4	Externally Set Assignment Preparation work for EST	Externally Set Assignment 10-hour exam and portfolio submission