

SSm Year Planner 2021-22 KS 4&5	Autumn 7 weeks + 7 weeks	Spring 7 weeks + 6 weeks	Summer 5 weeks + 7 weeks
Year 10 'Nature in Art' Sealife Flora & fauna	<u>Controlled assessment</u> 'Sealife' Experimental observation studies in a range of media. Investigation into the work of a range of artists inspired by sealife <i>Design project with Laura Beech – freelance designer (Autumn term 2).</i>	<u>Controlled assessment</u> 'Sealife' Combine artist research and drawings inspired by sealife to create own ideas and develop into ceramic outcomes.	<u>Controlled assessment</u> "Flora & fauna" Investigation into the work of artists and illustrators inspired by nature. Animal studies or self-portraits leading to own ideas combining research material with observation work
Year 11 Nature in Art' Flora & fauna	<u>Controlled assessment – 2D unit</u> 'Flora & fauna' Investigation into the work of artists and illustrators inspired by nature. Animal studies or self-portraits leading to own ideas combining research material with observation work	<u>Externally set task (from 1 Jan)</u> Students work on individual choice of themes from exam paper from January to April. Gallery visit - February	
Year 12	<u>Foundation unit</u> 'Journey' Skills-based term, experimental drawings and techniques in a variety of media Self-portraits leading to a range of 2D & 3D pastiches combining research material with observation work	<u>Foundation unit</u> 'Journey' Investigation into the work of artists and illustrators inspired by this theme. Self-portraits leading to own ideas combining research material with observation work Ideas refined into personal and meaningful outcomes.	<u>Personal investigation – coursework unit (60% of grade)</u> Individual choice of theme.
Year 13	<u>Personal investigation – coursework unit (60% of grade)</u> Individual choice of theme.	<u>Externally set task (from 1 Feb)</u> Students work on individual choice of themes from exam paper from January to April. Gallery visit - February	

