

Assessment Plan 2025-26

Subject: Art

Our Art curriculum is designed as a spiral curriculum, where key skills and knowledge are revisited and strengthened each year.

Students receive a holistic grade at the end of each term based on their overall performance across the work produced during that unit. This reflects the overall performance across the unit, considering technical skills, creativity and presentation.

Year groups	Autumn	Spring	Summer
Year 7	<p>Theme: insects</p> <ul style="list-style-type: none"> • Tonal drawing of insects using line of symmetry • Pencil crayons drawing using the grid method to enlarge the image • Zentangle bug design • Watercolour colour wheel 	<p>Theme: Sea Life</p> <ul style="list-style-type: none"> • Tonal drawing from primary observation of shells • Pencil crayons shells drawing • Wax resist drawing • Patterned design inspired by Jeason Scarpace 	<p>Theme: Natural Forms</p> <ul style="list-style-type: none"> • Tonal drawing • Pencil crayon drawing • Continuous line drawing • Watercolour painting designs inspired by William Morris and William De Morgan
Year 8	<p>Theme: African Masks</p> <ul style="list-style-type: none"> • Tonal drawing using line of symmetry • Pencil crayons drawing using the grid method to enlarge the image • Pattern design inspired by African patterns • Press printing mask designs 	<p>Theme: Natural forms</p> <ul style="list-style-type: none"> • Tonal drawing • Pencil crayon drawing • Coloured paper collage inspired by Beatriz Milhazes 	<p>Theme: Birds</p> <ul style="list-style-type: none"> • Tonal drawing • Printmaking • Paper sculptures inspired by Mark Hearld
Year 9	<p>Theme: Natural Forms</p> <ul style="list-style-type: none"> • Tonal drawing using the grid method to enlarge the image • Pencil crayon drawing • Oil pastel drawing 	<p>Theme: Childhood memories</p> <ul style="list-style-type: none"> • Tonal drawing from primary observation • Monochromatic pencil crayon drawing • Watercolour painting work inspired by Sarah Graham 	<p>Theme: Architecture</p> <ul style="list-style-type: none"> • Collage inspired by Marshall Brown • Fine-liner line drawing inspired by Kyle Henderson

Year groups	Autumn	Spring	Summer
Year 10	Component 1- Portfolio Artist research, observational drawings and visual analysis	Component 1- Portfolio Further artists research, exploring media, techniques and composition inspired by artist work	Component 1- Portfolio Refinement of ideas and preparation for final outcomes
Year 11	Component 1- Portfolio Completion of Component 1 including final outcome(s) AO4	Externally Set Assignment	Externally Set Assignment 10-hour exam and portfolio submission
Year 12	Component 1- Portfolio Artist research, observational drawings and visual analysis	Component 1- Portfolio Further artists research, exploring media, techniques and composition inspired by artist work	Component 1- Portfolio Refinement of ideas and preparation for final outcomes
Year 13	Component 1- Portfolio Completion of Component 1 including final outcome(s) AO4	Externally Set Assignment	15-hour exam and portfolio submission