

Assessment Plan 2026-27

Subject: Dance. Students are assessed practically and theoretically through a written paper once per year. All assessments are marked with a (P) for practical and (W) for written. Key Stage 4 assessments are in reference to components from the AQA GCSE Dance specification.

Year Group	Assessment 1: November	Assessment 2:	Assessment 3:	Assessment 4:		
Year 7	From Term 1 (100%) Introduction to Dance (P)	From Spring term 1 & Autumn Term: (50% each) Evolution of Social Dance (P,W) Introduction to Dance (W)	From Spring Term 2: 100% Musicals (P)	From Summer Term: 100% Cultural Dance (P)		
Year 8	From Term 1 (100%) Evolution of Street Dance (P)	From Spring Term 1: 100% Cultural Dance (P)	From Spring Term 2: 100% Musicals (P)	From Summer Term: 50% Choreographic Devices (P, W)	From Spring Term: 30% CD & Musicals (W)	From Autumn Term: 20% Evolution of SD (W)
Year 9	From Term 1 (100%) Technique (P&W)	From Spring Term: 50% Choreography (P)		From Summer Term: 100% Social Issues (Stimulus) (P)		
Year 10	From Term 1 (100%) Professional Works 1 and 2 (P, W)	From Term 1 (30%) Professional Works 1 and 2 (W)	From Term 2 (70%) Professional Works 3 and 4 (P, W)	From Term 1 (20%) Professional Works 1 & 2 (W)	From Term 2: 30% Professional Works 3&4 (W)	From Term 3: 50% Professional Works 5 & 6 (P, W)
Year 11	From Term 1 (100%) Performance, Solo, Duet/Trio (P)	From Term 1 (30%) Performance and Professional Works (W)	From Term 2 (70%) Choreography (P)	From Term 1: 20% Performance and Choreography (W)	From Term 2: 80% Professional Works (P)	