

Assessment Plan 2026-27

Subject: Drama. Students are assessed practically and theoretically through a written paper once per year. All assessments are marked with a (P) for practical and (W) for written. Key Stage 4 assessments are in reference to components from the AQA GCSE Drama specification.

Year Group	Assessment 1: November	Assessment 2:	Assessment 3:	Assessment 4:		
Year 7	From Term 1 (100%) Melodrama (P)	From Spring term 1 & Autumn Term: (50% each) Physical Theatre (P,W) Melodrama (W)	From Spring Term 2: 100% Musicals (P)	From Summer Term: 100% The Incredible Illucinations of Ernie (P)		
Year 8	From Term 1 (100%) Naturalism & Silent Movies (P)	From Spring Term 1: 100% Theatre in Education (P)	From Spring Term 2: 100% Musicals (P)	From Summer Term: 50% Drama Strategies (P, W)	From Spring Term: 30% Musicals & Theatre in Education (W)	From Autmn Term: 20% Naturalism & Silent Movies (W)
Year 9	From Term 1 (100%) Trestle Masks (P,W)	From Spring Term: 100% Verbatim Theatre (P)		From Summer Term: 100% Devising (P)		
Year 10	From Term 1 (100%) Blood Brothers (P, W)	From Term 1 (30%) Blood Brothers (W)	From Term 2 (70%) Devising (P, W)	From Term 1 (20% Theatre Review (W)	From Term 2: 30% Blood Brothers (W)	From Term 3: 50% Set Texts (W, P)
Year 11	From Term 1 (100%) Devising (P,W)	From Term 1 (30%) Blood Brothers (W)	From Term 2 (70%) Set Texts (P,W)	From Term 1: 20% Devising & Set Texts (P)	From Term 2: 80% Blood Brothers (W)	